

# FAROL

CORNELIS T.J. ROS

2

Misterioso  $\text{♩} = 62$

Score for measures 1-5:

- Soprano Cornet E $\flat$ : *muted mp*
- Solo Cornet B $\flat$ : *muted mp*
- Repiano Cornet B $\flat$ : *muted mp*
- 2nd Cornet B $\flat$ : *muted mp*
- 3rd Cornet B $\flat$ : *muted mp*
- Flugelhorn: *mp* (solo in measure 5)
- Solo Horn E $\flat$ : -
- 1st Horn E $\flat$ : -
- 2nd Horn E $\flat$ : -
- 1st Baritone B $\flat$ : -
- 2nd Baritone B $\flat$ : -
- 1st Trombone B $\flat$ : *muted mp*
- 2nd Trombone B $\flat$ : *muted mp*
- Bass Trombone: *muted mp*
- Euphonium B $\flat$ : *mp*
- Bass E $\flat$ : -
- Bass B $\flat$ : -
- Timpani: *mp*
- Percussion 1: *mp* (marimba/vibraphone ad lib.)
- Percussion 2: *mp* (triangle)
- Percussion 3: *mp* (ride)

Score for measures 6-9:

- Sop. Cnt.: *open*
- Solo Cnt.: *open*
- Rep. Cnt.: *open*
- 2nd Cnt.: *open*
- 3rd Cnt.: *open*
- Flug.: -
- Solo Hn.: -
- 1st Hn.: -
- 2nd Hn.: -
- 1st Bar.: -
- 2nd Bar.: -
- 1st Tbn.: *open*
- 2nd Tbn.: *open*
- B. Tbn.: *open*
- Euph.: *solo mf*
- Bass E $\flat$ : *Ist. mp*
- Bass B $\flat$ : -
- Timp.: -
- Perc. 1: *mp*
- Perc. 2: *bongos*
- Perc. 3: *h.h.* *mp*

11

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

16

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

21

**A** Legato



Musical score for page 5, measures 21-25. The score is for a full orchestra and vocal ensemble. The vocal parts include Soprano, Solo, Representative, 2nd, and 3rd Contraltos, and Flute. The instrumental parts include Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Bass Euphonium, Bass Trombone, Tympani, and three Percussion parts. Measure 21 has a *mf* dynamic. Measure 25 has a *p* dynamic and includes a **woodblock** instruction for Percussion 2. A large red watermark is superimposed over the score.

26



Musical score for page 6, measures 26-30. This page continues the instrumental parts from page 5, including Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Bass Euphonium, Bass Trombone, Tympani, and three Percussion parts. Measure 30 includes a *p* dynamic. A large red watermark is superimposed over the score.

32

Sop. Cnt. *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn. *f* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f* *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3 *mf*

37 **B**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f* *mf*

2nd Tbn. *mf*

B. Tbn. *f* *mf*

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

43

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

49

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

*solo*

*f*

*mp*

*mp*

*mp*

*f*

*mp*

*mp*

triangle

55

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

61

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

D ♩ = 62

13

Sop. Cnt. *f*

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

14

E ♩ = 124

Sop. Cnt. *mf* *p cresc.* *mf*

Solo Cnt. *mf* *p cresc.* *mf*

Rep. Cnt. *mf* *p cresc.* *mf*

2nd Cnt. *mf* *p cresc.* *mf*

3rd Cnt. *mf* *p cresc.* *mf*

Flug. *mf* *p cresc.* *mf*

Solo Hn. *p cresc.* *mf*

1st Hn. *p cresc.* *mf*

2nd Hn. *p cresc.* *mf*

1st Bar. *p cresc.* *mf*

2nd Bar. *p cresc.* *mf*

1st Tbn. *mf* *p cresc.* *mf*

2nd Tbn. *mf* *p cresc.* *mf*

B. Tbn. *mf* *p cresc.* *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

77

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp.

Perc.1

Perc.2

Perc.3 *h.h.*

83

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3



Musical score for page 17, measures 88-92. The score is for a large ensemble including vocalists and various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) have lyrics in Russian: "ВЫХОДИТЕ НА ПЛОСКОСТЬ". Dynamics include *ff* and *fp*. The instrumental parts include Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3.

Musical score for page 18, measures 93-97. The score continues the ensemble from page 17. The key signature is three sharps and the time signature is 4/4. Dynamics include *ff* and *fp*. The instrumental parts include Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3.

98

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

103

**G**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

108

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

H

113

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

118

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

I Sostenuto

122

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

128

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

*mp*

*mp*

*mp*

133

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

138

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

142

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

147

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

152

J = 62

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

158

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mp*

*mp*

*mp*

*mp*

*p*

163

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mp*

*mp*



dim. al fine

*muted*

Musical score for various instruments including Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mp* and *muted*.

